CALL FOR APPLICATIONS TO PRESENT
Spring 2023 Undergraduate Research and Creative Inquiry Days
Tuesday, May 2, 2023 | NYC Campus
Friday, May 5, 2023 | PLV Campus

Application Deadline: March 30, 2023

Student Name: _____ U#: _____

Pace E-mail: _____ Expected Graduation Date: _____

Personal E-mail: _____ QPA: _____

Phone Number: _____ Pace Campus: _____

College/School: _____

Major Field: _____

Mailing Address: _____

Project Title: _____
_____
_____

Faculty Mentor: _____

Mentor E-mail: _____

Mentor Department and College/School:_____

Department Chair:_____

Department Chair E-mail:_____

The Project is for:
- ☐ Provost's Undergraduate Research Award Program
- ☐ Undergraduate Research Assistantship Program
- ☐ Honors Thesis
- ☐ Senior Capstone
- ☐ Independent study project
- ☐ Course-based Undergraduate Research Experiences (CURES)
- ☐ Co-Curricular projects connected to academic learning and often team-based
- ☐ Other faculty-mentored undergraduate research/creative inquiry experience
  Identify with dates:_____
  _____

If you selected Honors Thesis, Senior Capstone, Independent study project, or CURES, provide the following information:

Course # _____   Semester Taken: _____

Course Title: _____

*For Co-Curricular, identify semester(s) and project title:*_____
_____
_____

***

I am applying to present (select **one**):
☐ Tuesday, May 2, 2023 | **NYC Campus**

☐ Friday, May 5, 2023 | **PLV Campus**

***

Presentation Format - Indicate preference by selecting **one**:
☐ Poster (*poster boards*)

☐ Panel (*multiple participants speaking on related themes using presentation software*)

☐ Exhibit   ☐ Performance   ☐ Reading   ☐ Screening
(for visual arts, performing arts, creative writing, and film)

Student: _____   Date: _____
                     (Signature or Print)

Faculty Mentor: _____   Date: _____
                          (Signature or email approval)

Department Chair: _____   Date: _____
                              (Signature or email approval)

Complete and return this application form with an abstract or artist's statement (see instructions below) by **Thursday, March 30** to **researchday@pace.edu**

<u>Instructions</u>

I) Submit completed application along with an Abstract or Artist's Statement
An **abstract** (up to 500 words) is a succinct overview of your project and should address the following:
1) identify the challenge/problem you are seeking to explore/solve
2) put your work in context and briefly reference previous work in this area
3) briefly explain fundamental terms or information needed to understand your project
4) your approach or methodology to pursue your research or creative inquiry
5) your research or creative/artistic outcome
6) *optional*: include a link or image as needed to support your project abstract

An **artist statement** (up to 500 words) is a succinct overview of your project and should address the following:
1) Content consisting of main themes or issues
2) Formal description of the work
3) Historical, theoretical, and/or cultural precedents and inspiration for the work
4) Description of materials and/or techniques and how these relate to and support the content of the work
5) How the individual work or series function together to create a body of work as a whole

II) Registration Confirmation Once the application is approved, both the student and faculty mentor will receive confirmation that the student is registered to present at the Spring Undergraduate Research and Creative Inquiry Days on either **Tuesday, May 2** or **Friday, May 5** (based on student preference indicated in this application).

For questions contact:
Norma Quiridumbay, CURE Director of Operations at nquiridumbay@pace.edu
Maria Iacullo-Bird, Ph.D., Assistant Provost for Research at miacullobird@pace.edu